



LEVEL 1

2027 Course Outlines

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What is NCEA?

In 2027, Year 11, 12 and 13 students will be working towards the qualification called NCEA, which stands for National Certificate of Educational Achievement.

There will be three Levels:

LEVEL 1 NCEA

LEVEL 2 NCEA

LEVEL 3 NCEA

All students will enter for the NCEA qualification in those subjects where they have followed an NCEA course throughout the year.

Helpful links to explain NCEA

- Literacy and numeracy co-requisites [Click Here](#)
- [Video explaining NCEA](#)
- [Brochure explaining NCEA](#)
- [NCEA Endorsements](#)

Gaining NCEA

NCEA LEVEL One	60 credits at any LEVEL (1, 2 or 3) + 10 Literacy and 10 Numeracy credits.
NCEA LEVEL Two	60 credits at LEVEL 2 or above + 10 Literacy credits and 10 Numeracy credits.
NCEA LEVEL Three	60 credits at LEVEL 3 or above + 10 Literacy credits and 10 Numeracy credits.

Literacy and numeracy in the NCEA journey

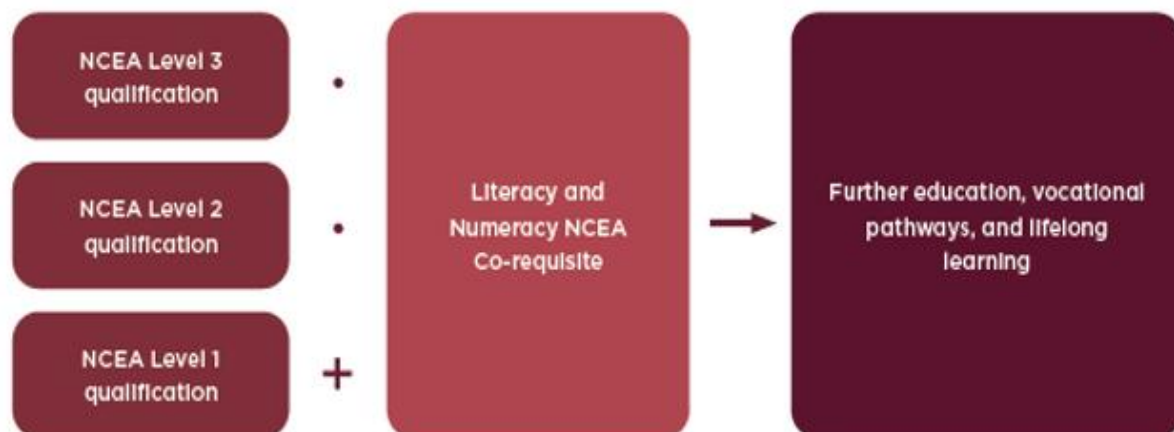
Students need to show that they have foundational reading, writing and numeracy skills to gain an NCEA qualification. This is also known as the NCEA Co-requisite.

While students can still progress through their NCEA journey, they must achieve the literacy and numeracy co-requisite to gain NCEA.

Students can achieve the requirements **any time** throughout their NCEA journey.

Students can try to achieve the requirements **many times** throughout their NCEA journey.

Students need to meet literacy and numeracy requirements **once only**.



COMMON ASSESSMENT ACTIVITIES (CAAs)

- › Teachers will organise these online assessments for students.
- › Students can sit these reading, writing and numeracy assessments in any year from Year 9 onwards, at a time when they are ready.

Or

ACHIEVING 10 LITERACY CREDITS AND 10 NUMERACY CREDITS FROM A LIST OF APPROVED STANDARDS.

- › Talk to your school about what choices of literacy and numeracy standards are available.

Endorsement of National Certificates in Educational Achievement (NCEA)

50 credits at Excellence to gain an NCEA endorsed with Excellence

50 credits at Merit (or Merit and Excellence), to gain an NCEA endorsed with Merit.

Course Endorsement Certificates in Educational Achievement (NCEA)

For a Course Endorsement a student will need to achieve at least 14 credits at Merit or Excellence in a particular subject (regarded as a course by NZQA) and at a specific LEVEL. Credits will be needed from both internal and external assessments (minimum of 3 credits from both internal and external assessments)

More information on the details can be found on the NZQA website www.nzqa.govt.nz and follow the links for NCEA.

Sancta Maria College Academic Honours

In Term 1 at the start of every academic year we celebrate our student's academic achievements with a prestigious Academic Honours badge ceremony. This is where each child who has achieved the following in their NCEA results will be awarded a badge for their outstanding NCEA achievement.

NCEA LEVEL 1 Academic Honours - GOLD	50 credits at Excellence at the level of the certificate or above including 10 external credits earned through examination-based subjects.
NCEA LEVEL 1 Academic Honours - SILVER	50 credits at Merit (or Merit and Excellence) at the level of the certificate or above
NCEA LEVEL 2 Academic Honours - GOLD	50 credits at Excellence at the level of the certificate or above including 12 external credits earned through examination-based subjects.
NCEA LEVEL 2 Academic Honours - SILVER	50 credits at Merit (or Merit and Excellence) at the level of the certificate or above
NCEA LEVEL 3 Academic Honours - GOLD	50 credits at Excellence at the level of the certificate or above including 12 external credits earned through examination-based subjects.
NCEA LEVEL 3 Academic Honours - SILVER	50 credits at Merit (or Merit and Excellence) at the level of the certificate or above

Sancta Maria College Academic Honours

NCEA LEVEL 1 Academic Honours SCHOLARS BADGE	Minimum FOUR SUBJECTS with Excellence Endorsement Students will gain an endorsement for a course if, in a single school year, they achieve: 14 or more credits at Excellence, and at least 3 of these credits from externally assessed standards and 3 credits from internally assessed standards.
NCEA LEVEL 2 Academic Honours SCHOLARS BADGE	Minimum FOUR SUBJECTS with Excellence Endorsement Students will gain an endorsement for a course if, in a single school year, they achieve: 14 or more credits at Excellence, and at least 3 of these credits from externally assessed standards and 3 credits from internally assessed standards.
NCEA LEVEL 3 Academic Honours SCHOLARS BADGE	Minimum FOUR SUBJECTS with Excellence Endorsement Students will gain an endorsement for a course if, in a single school year, they achieve: 14 or more credits at Excellence, and at least 3 of these credits from externally assessed standards and 3 credits from internally assessed standards.

Students will gain an endorsement for a course if, in a single school year, they achieve: 14 or more credits at Excellence, and at least 3 of these credits from externally assessed standards and 3 credits from internally assessed standards.



**Academic Honours
Scholar**

Important Information About The 2027 Senior Subject Costs

- All senior course charges and the cost of any enhancement resources are provided in each subject outline as estimates only. Confirmation of these will occur at the start of 2027.
- All course costs as outlined must be paid in full by 1 April 2027.
- Stationery as per 'Back to School' list Officemax where stated as an enhancement resource, will be available on-line through myschool from the beginning of December. The URL link for Sancta Maria College students is : www.myschool.co.nz/sanctamariacollege

ON-LINE LEARNING ENHANCEMENT PLATFORM

Turnitin :

Year 9-13 students:

Over 85% of our students will go on to university or tertiary study from Sancta Maria College. To ensure the best preparation for their academic writing the college will be using for Years 9-13 students an academic tool called Turnitin.

Sancta Maria College Year 9-13 students will have full access to the Turnitin Assignment tool for every assessment submission. Turnitin is a 'text-matching' software which is designed to educate students regarding appropriate citation and referencing techniques. Turnitin is also used to provide our College with confidence in the academic integrity of student work. Turnitin does this by comparing a student submission against an archive of Internet documents, Internet data, a repository of previously submitted papers, and subscription repository of periodicals, journals, and publications. Turnitin then creates an 'Originality Report' which can be viewed by both teachers and students, which identifies where the text within a student submission has matched another source.

It is important to note that Turnitin does not detect plagiarism. Turnitin will only match the text within a student's assignment to text located elsewhere (e.g. found on the Internet, within journals or on databases of student papers). Correct interpretation of these results by both teachers and students is essential for the successful use of Turnitin.

It also protects our students' original work from being used without citation by another person and serves as a learning tool to help instructors and students better identify and correct unintentional plagiarism.

These skills are necessary at university and Turnitin is used at both Auckland University and AUT for all their student assessment submissions. This \$16 license will be loaded onto your account unless we are notified otherwise.

(Individual subjects may charge for additional online learning resources such as Education Perfect and/or Learn Coach)

LEVEL 1 Senior Subject Chart

Year 11 – LEVEL 1	Code		Choose only one of the following	Code
Religious Education	11RED		Materials and processing technology –Multi Materials	11TMM
Art – Practical Art	11ARP		Materials and processing technology - Food	11TFM
Art – Digital Art	11ARD		Materials and processing technology - Textiles	11TSM
Commerce	11COM			
Digital Technologies	11DTG			
Drama	11DRA			
English – 11ENG	11ENG			
English 11EAL	11EAL			
Geography	11GEO		Total number of subjects at L1 = 7	
History	11HIS		5 compulsory and 2 Option Choices	
Japanese	11JPN			
Te Reo Māori	11MAO		Compulsory Subjects	
Mathematics – 11MAT	11MAT		Religious Education	
Music	11MUS		1 English subject (ENG or EAL)	
Physical Education – Core	11PED		Mathematics (MAT)	
Physical Education Studies	11PES		Physical Education – Core (PED)	
Health Education	11HEA		Physical Education Studies – (PES)	
Science	11SCI		Science	
Technology - Design and Visual Communication	11DVC			

RELIGIOUS EDUCATION - LEVEL 1 (RED)

The Gospel message, and the New Zealand Evangelisation

Discover how the profound teachings of Catholic scripture reveal the key beliefs and morals which guide us to flourish, spiritually and socially.

Dive into the rich history of the New Zealand Catholic community and explore how the gospel's call to love has shaped its development over time.



Contact Person: Mr. Piggin HOD

This course leads to: LEVEL 2 Religious Education

AS	Title	Credits	Internal or External
AS91916	Demonstrate understanding of the development of a community that shares religious or spiritual beliefs	5 credits NCEA L1	I
AS91917	Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition	5 credits NCEA L1	I
AS91918	Demonstrate understanding of a characteristic of religious or spiritual traditions	5 credits NCEA L1	E

Course enhancement costs:

\$25 Retreat (Full Day)

Stationery as per 'Back to School' lists (Officemax)

RELIGIOUS EDUCATION - LEVEL 1 (REY) CSYMI

Introduction to Youth Ministry

Discover a course that not only deepens your faith but also empowers you to share it with others.

You will collaborate with Youth Ministers from other Catholic schools on exciting group projects and learn how to lead retreats that inspire younger students to connect with Jesus.

As part of the Catholic Schools Youth Ministry International (CSYMI) network, you'll access world-class leadership training, equipping you to make a real impact in spreading the gospel. Join in and become a leader in your faith community.

Contact Person: Mr. Piggin HOD

This course leads to: LEVEL 2 Religious Education



AS	Title	Credits	Internal or External
AS92051	Describe a social action undertaken to support or challenge a system	5 credits NCEA L1	I
AS91917	Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition	5 credits NCEA L1	I
AS91918	Demonstrate understanding of a characteristic of religious or spiritual traditions	5 credits NCEA L1	E

Course enhancement costs:

\$25 Retreat (Full Day)

Stationery as per 'Back to School' lists (Officemax)

ART Practical Art - LEVEL 1 (ARP)

Ko Wai Au / Who Am I?

In this course, students create practical outcomes based on the concept of 'home', interpreted through a personal lens. Work can be drawings, paintings and printmaking from students' own photography.

Students use printmaking and painting techniques to build their understanding of practical conventions and how meaning is communicated through line, space, form and composition.



Supported by conceptual content and critical reflection, the course encourages students to explore a range of processes, materials and techniques in response to their own ideas and themes, producing a range of outcomes across the three standards

Possible outcomes could include but not limited to:

- Printmaking
- Painting
- Drawing
- Photography

Note: A student cannot choose both 11ARP & 11ARD

Contact Person: Ms Renner Acting HOD

This course leads to: LEVEL 2 ART (Painting or Sculpture)

AS	Title	Credits	Internal or External
AS91913	Produce a resolved artwork appropriate to established art making conventions	5 Credit NCEA L1	I
AS 91914	Explore Visual Arts processes and conventions to inform own art making	5 Credits NCEA L1	E
AS91915	Create a sustained body of related artworks in response to an art making proposition	5 Credits NCEA L1	E

Course enhancement costs:

\$40 Resources: \$10 printing, \$30 returnable camera bond (college)

\$40 Materials: specialty paper, inks, folio boards & visual diary (college)

ART Digital Art - LEVEL 1 (ARD)

Ko Wai Au / Who Am I? - Full Year

In this course, students create digital outcomes based on the concept of 'home', interpreted through a personal lens. Work can be digitally illustrated, photography based, or digitally manipulated from students' own photography.

Students use Adobe Photoshop and Illustrator to build their understanding of digital conventions and how meaning is communicated through line, space, form and composition.



Supported by conceptual content and critical reflection, the course encourages students to explore a range of processes, materials and techniques in response to their own ideas and themes, producing a range of outcomes across the three standards.

Possible outcomes could include but not limited to:

- Digital painting
- Digital collage

Photography

Note: A student cannot choose both 11ARP & 11ARD

Contact Person: Ms Renner Acting HOD

This course leads to: LEVEL 2 ART (Design or Photography)

AS	Title	Credits	Internal or External
AS 91913	Produce a resolved artwork appropriate to established art making conventions	5 Credits NCEA L1	I
AS 91914	Explore Visual Arts processes and conventions to inform own art making	5 Credits NCEA L1	E
AS91915	Create a sustained body of related artworks in response to an art making proposition	5 Credits NCEA L1	E

Course enhancement costs:

\$50 Resources: \$10 Adobe Creative Cloud license, \$10 printing credit & \$30 refundable camera bond (college)

\$20 Materials: folio boards, specialty papers & visual diary (college)

COMMERCE – LEVEL 1 (COM)

Money Moves



Jump into the world of financial decision-making and price setting with this exciting subject! You'll get the scoop on how organizations decide on prices and make business decisions in response to real-world needs and opportunities. With Tip Top Ice Cream as a local case study, you'll figure out how businesses juggle financial pressures with social responsibility and how

an organization's mission (pūtake) influences its decisions. Using financial tools like budgets and price charts, you'll find out what goes into setting prices and analyse how these financial choices affect everyone from customers to communities. By the end, you'll have a clear grasp of how financial decisions are made and be better equipped to make savvy choices as a consumer.

Contact Person: Mr Rimamate HOD

This course leads to: LEVEL 2 Commerce

AS	Title	Credits	Internal or External
AS92028	Demonstrate understanding of an organisation's financial decision-making	5 credits NCEA L1	I
AS92029	Demonstrate understanding of price determination for an organisation	5 credits NCEA L1	I
AS92030	Demonstrate understanding of how interdependent financial relationships are affected by an event	5 credits NCEA L1	E

Course enhancement costs:

\$70 Field Trip (*to be added to account at time of trip*)

Stationery as per 'Back to School' lists (Officemax)

DIGITAL TECHNOLOGY – LEVEL 1 (DTG)

Unleashing your Programming Powers

Programming equips you with skills and perspectives that are increasingly valuable in today's digital age. You will learn and use Python to create an interactive quiz about **Pakiwaitara**. Pakiwaitara are stories that help us understand the world and our place within it. They connect us with others, share knowledge and information, and communicate important ideas across generations.



HTML and CSS provide foundational skills for creating and managing web content, which are valuable in many professional and personal contexts.

In New Zealand, we are all called to be **Kaitiakitanga** – Guardians of our earth and environment, especially for the sky, sea, and land. Our ability to survive on our planet relies on the nature around us, which is why we are called to protect God's creation.



You will use your programming skills to create a [website](#) to

- Reflect kaitiakitanga
- Promote kaitiakitanga

Studying HCI (Human – Computer Interaction) equips you with the skills and knowledge to design and develop technology that is user-friendly, efficient, and accessible. It helps you understand and anticipate user needs, leading to better-designed products and systems that enhance user satisfaction and overall effectiveness.

Contact Person: Mrs Al-Rubaie Teacher in Charge
This course leads to: LEVEL 2 Digital Technology

AS	Title	Credits	Internal or External
AS92004	Create a computer program	5 credits NCEA L1	I
AS92005	Develop a digital technologies outcome	5 credits NCEA L1	I
AS92006	Demonstrate understanding of usability in human-computer interfaces	5 credits NCEA L1	E

Course enhancement costs:
 Nil (Will require headphones)

DRAMA - LEVEL 1 (DRA)

Theatre Aotearoa and Theatre is life

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa

Artistic excellence makes the world sit up in wonder.

Drama helps us to understand diverse cultural perspectives and worldviews and connect with our community.

It allows us to recognise the uniqueness of our place in the Pacific, the identity of Aotearoa New Zealand, and the rich cultural histories and traditions from all over the world that are expressed through performance.



By providing windows into the past, drama helps us to prepare for the future by challenging us to reflect on the attitudes and beliefs of characters within local, regional, national, and global contexts.

Ākonga will understand that the function of drama is to heal, educate, entertain, or transform society. They discover how theatre can either challenge the status quo or reinforce it, gaining an awareness of how impactful the medium can be.

Contact Person: Ms Oliver HOD

This course leads to: LEVEL 2 Drama

AS	Title	Credits *	Internal or External
AS91940	Explore the function of theatre Aotearoa	5 credits NCEA L1	I
AS91941	Participate in creative strategies to create a drama	5 credits NCEA L1	I
AS91942	Perform a scripted role for an audience using drama techniques	5 credits NCEA L1	E
AS91943	Respond to a drama performance	5 credits NCEA L1	E

Course enhancement costs: Stationery as per 'Back to School' lists (Officemax)

\$120 Performance resources (college) (*last year this was for scripts, costumes, props and transport costs*).

* Three standards from the selection

ENGLISH - LEVEL 1 (ENG)

There is a lot happening in the world today. Wars, gender and racial inequalities, environmental threats, social, political and economical marginalisations... the list goes on and sadly, the world can feel pretty grim. Fortunately, we have a world full of people who are ready to stand up and be a voice for the voiceless and are empowered to take collective action.



This topic looks into studying texts (poetry, articles, short stories, speeches, novels, films) about particular social issues, and how past and current movements have created change.

We will delve into the power of language and how appropriate and impactful language can lead to change, so that more voices can be heard.

We can make an impact in big ways or small. There is hope in this world. Together, we can be the change.

Contact Person: Ms Du-Blom HOD

This course leads to: LEVEL 2 English

AS	Title	Credits	Internal or External
AS91924	Demonstrate how context shapes verbal language use	5 credits NCEA L1	I
AS91925	Demonstrate understanding of specific aspects of studied texts	5 credits NCEA L1	I
AS91927	Demonstrate understanding of significant aspects of unfamiliar texts	5 credits NCEA L1	E

Course enhancement costs:

\$20 1.4 Sigma Unfamiliar Textbook

\$20 Field Trip *(to be added to account at time of trip)*

Stationery as per 'Back to School' lists (Officemax)

ENGLISH AS AN ADDITIONAL LANGUAGE - LEVEL 1 (EAL)

Exploring our Heritage and Cultural Identity

This course is designed for students who are developing their English language skills, including students who have recently moved to New Zealand, international students, and students who speak a language other than English at home.



It develops students' confidence and ability in listening, speaking, reading and writing, while supporting their learning across other curriculum areas. Students will learn to communicate effectively in academic and everyday contexts through activities such as participating in interviews and discussions, reading and processing information, completing forms, writing formal emails, and producing a range of academic texts.

Throughout the year, students will explore topics relevant to their experiences as multilingual learners, including language and integration and cultural identity. They will consider the role of their first language when learning English and explore how language, culture and identity can influence learning and communication in a new environment.

Students will also develop important research, vocabulary and study skills that will prepare them for further learning. The course provides opportunities to gain NCEA credits, including LEVEL 1 literacy credits, while building a strong foundation for future ESOL/EAL pathways.

The programme values high expectations, inclusion and cultural diversity, while reflecting our school values of Aroha, Faith, Hope and Respect.

Contact Person: Ms. d' Annibale Teacher in Charge

This course leads to: LEVEL 2 EAL

AS	Title	Credits	Internal or External
US28001 v4	Complete a form in English language.	5	I
US31020 v2	Participate in an interview on a familiar topic in English language.	5	I
US30507 v3	Write a short text under test conditions in English for an academic purpose.	5	I
US30511 v3	Read and process information on a familiar topic in English for an academic purpose.	5	I

Course enhancement costs:

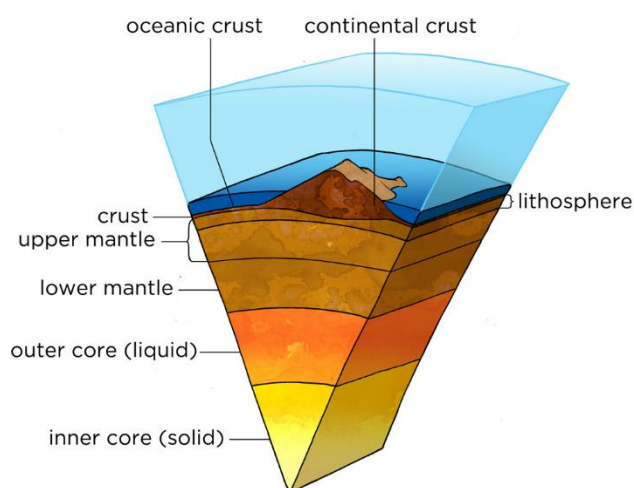
Education Perfect: \$30 (College)

Stationery as per 'Back to School' lists (Officemax)

School trips: TBC

GEOGRAPHY - LEVEL 1 (GEO)

Shifting Plates, Shifting Climates, Shifting Challenges



Explore how powerful natural processes and human choices influence communities across the Pacific. Plates' invites you to delve into the hidden fractures beneath the Earth's crust, uncovering the mysteries of why the ground trembles and how humanity endures these powerful forces. Measure the energy of earthquakes and identify the locations of the world's most prominent areas for these seismic events. Learn about different distribution patterns in both the natural and cultural environment, while understanding the processes that drive the movement of the earth's crust.

Investigate earthquakes, plate tectonics, weather, and climate systems to understand how our dynamic planet influences people and places.

Alongside this, examine some of the Pacific's most significant geographical challenges, including climate change, resource use, cultural identity, and economic vulnerability. By exploring different perspectives, values, and solutions, you will evaluate real-world issues and consider the difficult choices communities face. This is where scientific investigation meets real-world action, challenging you to think critically about how people can respond to a changing world.

Contact Person: Mr Rimamate HOD

This course leads to: LEVEL 2 Geography

AS	Title	Credits	Internal or External
AS91932	Demonstrate understanding of the spatial distribution of a phenomenon and its impacts on place	5 credits NCEA L1	I
AS91933	Explore an environment using data.	5 credits NCEA L1	I
AS91935	Demonstrate understanding of decision-making in response to a geographic challenge in the wider Pacific region.	5 credits NCEA L1	E

Course enhancement costs:

\$60 Field Trip (to be added to account at time of trip)

Stationery as per 'Back to School' lists (Officemax)

HISTORY - LEVEL 1 (HIS)

Evil by Nature...or Nurture?



Prepare to plunge through some of humanity's darkest chapters, examining how prejudice, power, and ideology have shaped societies and influenced the lives of millions. Explore Nazi Germany, Jim Crow America, apartheid in South Africa, and discrimination in Aotearoa New Zealand as you investigate how extremist beliefs and racial injustice took hold. Along the way, you will consider a

compelling question: are people driven to commit acts of evil by nature, by nurture, or by the societies in which they live?

Your journey will then take you to other significant historical conflicts, from the rugged American Wild West where Native American tribes fought to defend their lands and cultures against expanding settlement, to the origins of the Israeli-Palestinian conflict and its lasting impact on the modern world. By exploring struggles over land, resources, identity, and power, you will uncover the causes and consequences of conflict, draw connections across different societies, and gain a deeper understanding of the challenges that continue to shape our world today.

Contact Person: Mr Rimamate HOD

This course leads to: LEVEL 2 History

AS	Title	Credits	Internal or External
AS92025	Engage with a variety of primary sources in a historical context.	5 credits NCEA L1	I
AS92025	Demonstrate understanding of the significance of a historical context.	5 credits NCEA L1	I
AS92027	Demonstrate understanding of perspectives on a historical context.	5 credits NCEA L1	E

Stationery as per 'Back to School' lists (Officemax)

JAPANESE - LEVEL 1 (JPN)

The Power of Being Me – My Community

Open door to home, hearts and mind and be part of the world's rich tapestry of cultural diversity.

Welcome to LEVEL 1 Japanese! In a range of everyday situations through person-to-person interactions, social media platforms and digital tools in collaborative learning contexts, together, you will explore your taonga and



introduce to the world, my treasure – in the space, the place and the community I belong to. This course will explore and grow your intercultural awareness by exploring your own cultural heritage and Japanese culture - the people and their way of life and questioning assumptions and stereotypes. You will be exposed to, practise, and enjoy experimenting with a wide range of spoken, written, and visual Japanese language. You will explore the use of script and the connection between script and pronunciation in everyday contexts. You will acquire simple linguistic strategies and basic knowledge of how to use resources to make meaning from unfamiliar language.

You will develop a foundational awareness that oral features such as pronunciation and intonations can communicate different meanings. Let's take a walk in someone else's shoes, as we embark on the journey of becoming Japanese language users not just Japanese language learners. It's FUN!

Contact Person: Ms Kevern - HOD Languages

This course leads to: LEVEL 2 Japanese

AS	Title	Credits	Internal or External
AS91957	Communicate in Japanese for a chosen purpose	5 credits NCEA L1	I
AS91958	Demonstrate understanding of written Japanese related to everyday contexts	5 credits NCEA L1	E
AS91959	Demonstrate understanding of written Japanese related to everyday contexts	5 credits NCEA L1	E

Course enhancement costs:

\$30 iiTomo 3/4 Student Workbook (*OfficeMax*)

Stationery as per 'Back to School' lists (*Officemax*)

\$30 Language Perfect User License (*college*)

TE REO MĀORI - LEVEL 1 (MAO)
Te Ao Mārama – The Living World & Ake Ake Ake A Forever Language

Te Ao Mārama | The Living World

Build confidence in listening, speaking, reading and writing through *te kura me te kāinga* (school and home), *ngā mahi a te rēhia* (recreation), and kapa haka. Develop your vocabulary, grammar and *kīwaha* while experiencing kapa haka as a living expression of **te reo Māori**.



Ake, Ake, Ake | A Forever Language

Explore the battles, breakthroughs and reo champions behind the survival and revitalisation of **te reo Māori**, and discover how revitalisation continues in our communities today. Through written assessments and a **Noho Marae experience**, you'll strengthen your own voice and play your part in ensuring te reo Māori remains **ake, ake, ake — a forever language**.

Contact person : Mrs Hiddleston Teacher in Charge

This course leads to: LEVEL 2 Te reo Māori

AS	Title	Credits	Internal or External
AS91976	Demonstrate understanding of key features of Te Ao Haka	6 credits NCEA L1	I
AS92093	Te whakapuaki whakaaro e pā ana ki tētahi horopaki e ora nei te reo Communicate in te reo Māori in relation to a language vitality context	5 credits NCEA L1	I
AS92095	Te tuhi e pā ana ki tētahi horopaki e taunga ana Communicate in written reo Māori relating to a familiar context	5 credits NCEA L1	E

Course enhancement costs:

\$20 ASB Polyfest

\$200 Noho Marae (*to be added to account at time of trip*) (college)

Stationery as per 'Back to School' lists (Officemax)

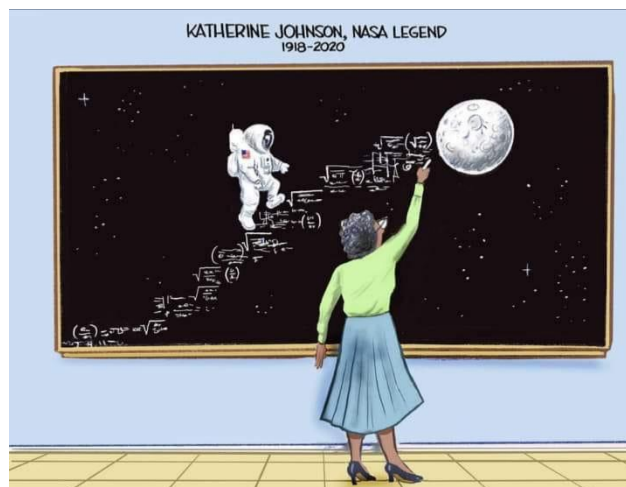
MATHEMATICS AND STATISTICS - LEVEL 1 (MAT)

Students will engage in Mathematics exploring the statistical enquiry and mathematical methods. Covering the NCEA standards 91944 and 91945 and one of 91946 or 91947, students will investigate chance and data and use mathematical modelling to solve real-world problems relevant to life in Aotearoa New Zealand and the Pacific.

Through practical applications and hands-on projects, this course aims to inspire curiosity and develop critical thinking skills, preparing students for advanced studies and everyday challenges.

Contact Person: Ms O'Carroll HOD

This course leads to: LEVEL 2 Mathematics courses



AS	Three of the following: Title	Credits*	Internal or External
AS91944	Explore data using a statistical enquiry process	5 credits NCEA L1	I
AS91945	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5 credits NCEA L1	I
AS91947	Demonstrate mathematical reasoning	5 credits NCEA L1	E
AS91946	Interpret and apply mathematical and statistical information in context	5 credits NCEA L1	E
US32406	Apply mathematics and statistics in a range of everyday situations. (CAA)	10 credits NCEA L1	E

Course enhancement costs:

\$50 Walker Maths 1.1 Workbook and 1.2 Workbook and either one of Walker Maths 1.3 or 1.4. Students will find out from their Year 11 teacher which one they need.

Stationery as per 'Back to School' lists (Officemax)

- *Calculator - Students are recommended to invest in a Graphic Calculator (approx. \$160), as this will be well used throughout their Senior Mathematics and Statistics courses. Alternatively, a Scientific Calculator (we recommend Casio FX8200AU \$70)*
- ** three standards from the selection*

MUSIC - LEVEL 1 (MUS)



The level 1 Music course focuses on three achievement standards where students either develop performance and composition skills, or music analytical research skills in two musical contexts, or students develop music skills in a particular music style.



For the Performance standard; students develop skills in performance where they will be assessed either as a soloist or as part of an ensemble/group and will perform one substantial piece of music.

The performance level at NCEA LEVEL 1 is at a third-year level or above for your chosen instrument/voice, and it is highly recommended that you have itinerant music lessons or private music lessons to support this standard. It is also recommended to be involved in co-curricular music as performance credits can also be gained from jazz combos, rockquest, chamber music trios, vocal groups, etc.

LEVEL 1 Music also allows you to develop skills in composition, where you create an original piece of music. Students can choose the type of music software program, and songwriters also may choose to compose an original song which could also be entered into SUSO, RockQuest, the Play it strange songwriting competition.)

Contact Person: Ms Shone HOD

This course leads to: NCEA LEVEL 2 Music

AS	Title	Credits *	Internal or External
AS91949	Demonstrate music performance skills	5 credits NCEA L1	I
AS 91948	Use music skills in a music style	5 credits NCEA L1	I
AS91951	Shape music ideas to create an original composition	5 credits NCEA L1	E
AS 91950	Demonstrate understanding of music in relation to context.	5 credits NCEA L1	E

Course enhancement costs:

\$20 NCEA LEVEL 1 Music Workbook. (college)

\$100 Instrument hire cost for a year (if required)

\$50 Membership per ensemble group (maximum \$100) (college)

Stationery as per 'Back to School' lists (Officemax)

* Three standards from the selection

PHYSICAL EDUCATION STUDIES – LEVEL 1 (PES)

What will I learn?

- Movement strategies in team based sports such as Ki-O-Rahi and Volleyball
- Be challenged in a camp experience in the Pinnacles Hut in the Coromandel Region while building a sense of unity and whanaungatanga
- Understand biophysical and sociocultural influences on your own physical activity
- Participate in activities such as the Tough Guy/Gal running competition, Skateboarding and White Water Rafting



Contact Person: Mr Gutry, Miss Samaeli Teachers
This course leads to: LEVEL 2 Physical Education

AS	Title	Credits	Internal or External
AS92016	Apply movement strategies in an applied setting.	5 credits NCEA L1	I
AS92017	Demonstrate understanding of the application of strategies in movement	5 credits NCEA L1	I
AS92019	Demonstrate understanding of influences on movement in Aotearoa New Zealand or the Pacific	5 credits NCEA L1	E

Course enhancement costs:

\$300 Camp, Whitewater Rafting, Skateboarding, Tough Guy/Gal, instructors and transportation (college)

HEALTH EDUCATION - LEVEL 1 (HEA)

What will I learn?

- Gain essential knowledge and practical skills to navigate the complexities of mental health, stress management, along with tackling crucial issues regarding drugs, alcohol and cyber bullying
- Develop self awareness, resilience and learn positive, health enhancing, decision making skills
- Have hands on experiences which includes yoga, escape room and nature immersion
- Challenge their own thoughts around Hauora and Wellbeing and develop strategies which can impact themselves, others and wider society
- Develop critical thinking skills in relation to the social determinants along with reflecting on social constructs, power imbalances, biases and assumptions



Contact Person: Mr Gutry Teacher

This course leads to: LEVEL 2 Health Education

AS	Title	Credits	Internal or External
AS92008	Demonstrate understanding of Hauora in a health-related context through the application of a model of health	5 credits NCEA L1	I
AS 92009	Demonstrate understanding of decision-making in a health-related situation	5 credits NCEA L1	I
AS92011	Demonstrate understanding of strategies that enhance Hauora	5 credits NCEA L1	E

Course enhancement costs:

\$70 Covers the cost of yoga, along with transport to and from events. (College)

SCIENCE - LEVEL 1 (SCI)

Chemical Reactions and Forces

This course introduces students to the foundational concepts of chemistry, with a focus on understanding and applying key chemical reactions—acid-base, combustion, and precipitation—in real-world contexts. Students will explore the principles governing these reactions, including the behavior of acids and bases, the energetics of combustion, and the formation of precipitates.



We will explore fundamental physical phenomena related to mechanics, combining theoretical concepts with hands-on investigations. Students will study the principles of motion, forces, energy, and momentum, and how these concepts apply to real-world situations. The course will emphasize the scientific method, guiding students through experiments and problem-solving activities that illustrate key mechanical principles. This subject will include a number of practical activities.

We will also cover the role of genetic variation in health and disease, examining how genetic diversity affects susceptibility to illnesses and responses to treatments. Students will gain a deep understanding of how genetic variation shapes the living world and its implications for fields such as medicine, agriculture, and conservation.

Contact Person: Mr Williamson HOD

Your Science teacher

This course leads to: LEVEL 2 Biology, Chemistry and Physics

AS	Title	Credits	Internal or External
AS92021	Demonstrate understanding of chemical reactions in context	6 credits NCEA L1	I
AS92045	Demonstrate understanding of a physical phenomenon through investigation	5 credits NCEA L1	I
AS92022	Demonstrate understanding of genetic variation in relation to an identified characteristic	5 credits NCEA L1	E

Course enhancement costs:

\$36 Scipad (*OfficeMax*)

Stationery as per 'Back to School' lists (*Officemax*)

TECHNOLOGY DESIGN AND VISUAL COMMUNICATION LEVEL 1 (DVC) Paepae Spatial Design

Using a spatial themed approach, this subject looks at design influences and stakeholder needs to design and present a plausible design outcome. This course will allow you to discover how to design an outcome that will be visually presented as either a drawn artist's impression, an accurate scale model, or designing a visual on CAD.

This project uses influences of both Te Māramā and another prominent designer to influence the creation of a spatial outcome.

It would be advisable to have taken Year 9 and/or Year 10 DVC as prerequisites.



Contact Person: Mr Weijermars Teacher in charge

This course leads to: LEVEL 2 Design and Visual Communication

AS	Title	Credits	Internal or External
AS92000	Internal: Generate spatial design ideas using visual communication techniques in response to design influences.	5 credits NCEA L1	I
AS92001	Use representation techniques to visually communicate own spatial design outcomes.	5 credits NCEA L1	I
AS92002	Develop product design ideas informed by the consideration of people.	5 credits NCEA L1	E

Course enhancement costs:

\$120 Equipment (\$15 A3 visual diary, \$25 basic pen set, \$15 covers rendering equipment, coloured card, paper (college).

TECHNOLOGY MATERIALS AND PROCESSING – FOOD LEVEL 1 (TFM)

Innovation and Design

This is a creative, practical course where students explore how food can be designed, developed and refined to meet real needs and authentic purposes. Students will explore sustainable practices in the development of a food design, investigating how choices around ingredients, resources, processes and waste can influence sustainability.



Students will develop a food outcome for an authentic purpose while being given the opportunity to innovate and experiment.

You may only choose **ONE** Materials and Processing course for the year from each Food OR Textiles OR Hard Materials

Contact Person: Mr Campbell Teacher in charge
This course leads to: LEVEL 2 Food Technology

AS	Title	Credits	Internal or External
AS92014	Demonstrate understanding of sustainable practices in the development of a Materials and Processing Technology design	4 credits NCEA L1	E
AS92013	Experiment with different materials to develop a Materials and Processing Technology outcome	6 credits NCEA L1	I
AS92012	Develop a Materials and Processing Technology outcome in an authentic context	6 credits NCEA L1	I

Course enhancement costs:

\$160 Basic ingredients (college)

Stationery as per 'Back to School' lists (Officemax)

TECHNOLOGY MATERIALS PROCESSING – TEXTILES LEVEL 1 (TSM)

CTRL + Sew This is a full year course

This unit is about taking control of fabric, fashion and function—for people, planets, and personality.

What and how you plan to create your textile design will be your decision. Choose an authentic context and an end user who will support your creative ideas. This is a comprehensive guide to garment or item design and construction with scope to be truly creative. The final outcome will be fit-for-purpose, showing your control of how fabric, fashion and function have been used.



You will use the knowledge gained from your design planning and construction to show key functional and physical properties and attributes used in the development of your finished outcome.

You may have the opportunity to enter your garment into a fashion design competition.

Contact Person: Mrs Rehu HOD

This course leads to: LEVEL 2 Textiles Technology

AS	Title	Credits	Internal or External
AS92012	Develop a Materials and Processing Technology Outcome in an authentic context	6 credits NCEA L1	I
AS92015	Demonstrate understanding of techniques selected for a feasible Materials and Processing Technology outcome	4 credits NCEA L1	E
AS92013	Experiment with different materials to develop a Materials and Processing Technology outcome	6 credits NCEA L1	I

Course enhancement costs:

\$140 Materials (college) - includes ½ day Field Trip

\$80 Fashion Competition entry (optional)

Stationery as per 'Back to School' lists (Officemax)

You will need to provide your own pattern (or develop your own), fabric, and notions.

TECHNOLOGY MATERIALS PROCESSING – MULTI MATERIALS LEVEL 1(TMM)

Constructing Creative Solutions

If designing, planning, and constructing are your thing, then this creative solutions class might be for you.

You will be designing creative solutions for the people in your life – or just for yourself. It will follow the design process and will lead you to produce a bespoke product that will tidy, protect, display, or even provide a secret space.



This is a course that is only limited by your imagination so bring along your technological know-how and a can-do attitude to create something amazing. If designing, planning and construction in hard materials interests you, then this course might be exactly what you're looking for.

After choosing who you will design a product for you will follow a design process that will help you create and construct a bespoke outcome.

Contact Person: Mrs Rehu HOD

This course leads to: LEVEL 2 Multi Materials

AS	Title	Credits	Internal or External
AS92012	Develop a Materials and Processing Technology outcome in an authentic context	6 credits NCEA L1	I
AS92015	Demonstrate understanding of techniques selected for a feasible Materials and Processing Technology outcome	4 credits NCEA L1	E
AS92013	Experiment with different materials to develop a Materials and Processing Technology outcome	6 credits NCEA L1	I

Course enhancement costs:
\$160 take home materials (college)



**For more information
contact:**

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